Community Forums
Middle School Feasibility Study
Middletown Public Schools
April 19th, 20th, and 24th, 2017

TSKP
STUDIO
ARCHITECTURE | PLANNING | INTERIORS
Woodrow Wilson MS/Keigwin Building Committee

Please submit your input or questions at any time to:
bldingcommittee@mpsct.org

- Mary Bartolotta, Chair
- Christopher Drake, Vice Chair
- Christopher Bonsignore
- Kirsten Byrd
- Sheila Daniels
- John Giuliano
- Eugene Nocera
- Richard Pelletier
- Philip Pessina
- John Philips
- Theodore Raczka
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<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>TSKP-Role</th>
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<tr>
<td>Ryszard Szczypek, AIA</td>
<td>Project Director</td>
<td>TSKP-Partner</td>
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<td>Randall Luther, AIA</td>
<td>Design Director</td>
<td>TSKP-Partner</td>
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## Schedule

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### Milestones
- Public Engagement Design Team + Committee
- Milestones
Clusters of Classrooms
Flexibility
Physical Comfort
Community Uses After Hours
New Technology
Variety of Student Needs
Adequacy of Spaces
Security
Evolution of Learning Spaces

Cells and Bells

Open Classrooms

Alcoves

Clusters
20 Learning Modalities

1. Independent Study
2. Peer Tutoring
3. One-on-one with Teacher
4. Team Collaboration
5. Class Lecture
6. Project-based Learning
7. Distance Learning
8. Learning with Mobile Technology
9. Internet-based Research
10. Seminar-style Instruction
11. Performance-based Learning
12. Interdisciplinary Study
13. Naturalistic Learning
14. Art-based Learning
15. Storytelling in a Circle
16. Team Learning/Teaching
17. Play/Movement Learning

TSKP STUDIO
Evolution of the Ford model. The corridor is expanded to become a collaborative area.

Early 20th century school design standard, modeled after Henry Ford’s factory production methods.

Breakout Area
Soft Seating

Active Zone
Entry, storage, project work

Flex Space
Seminar, quite individual work, collaborative, or presentation.

Cafe & Project Area
Small Group Room
Learning Studio

Movable wall, screen, storage unit or bookshelves
Breakout Area

Outdoor Learning Terrace

Each studio has its own entry, breakout area, and outdoor connection, and may operate as a single studio or be combined with the adjacent studio into a Learning Suite.

TSKP STUDIO
Concept to Schematic

Hamden Middle School
Teams + Scaling
Essential Qualities of the Ideal Learning Environment
(Source: Harvard Graduate School of Education – Workshop)

✓ Light, Open Spaces w/ Connections to the Outdoors
✓ Flexibility in Furnishings and Space
✓ Space which Fosters Independence, Reflection, Collaboration
✓ Scaling the Learning Community
✓ Technology-Rich Environments Fostering Creativity
✓ Exhibition of Work / Transparency
Transparency Between Spaces

- Encourages Inquiry
- Welcomes and Nurtures
- Provides Observation by Faculty
Transparency + Connections to Outdoors
Collaborative Technology Stations

Soft Casual Flexible Seating

Lounge Seating for Reading or Reflection

Multi-Purpose Space

TSKP STUDIO
Flexibility in Furniture & Equipment
Tech-Arts Instruction – theory + practice
Arts Instruction – age appropriate
Maker Spaces
Existing Building

- Main Entrance
- Courtyard
- Stairs and Ramps
- Cafeteria
Existing Building

Auxiliary Gym

Pool

Fitness Room

Pool Equipment
Existing Building

Auditorium Front

Auditorium Rear

Band Room

Stage Lighting
Existing Building

Boiler Room 2

Mechanical Room 3

Boiler Room 4

Boiler Room 5

Boiler Room 6

Boiler Room 7

Electrical Room
Community Input
What is most important to you about this study?

(building, grounds, educational, social, recreation, operations, etc.)
Woodrow Wilson MS/Keigwin Building Committee

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